

BRAVING THE ELEMENTS

Aanupamaa Jalan's ceramics exhibition was an ode to nature

The question mark serving dish



What: 'Romancing the Clay With Five Elements', an exhibition of ceramics by Aanupamaa Jalan.

At: Weavers Studio Centre for the Arts, 94, Ballygunge Place, Kolkata

What we saw: The idea behind the exhibition was philosophical—clay as a medium romancing the five elements of nature. It began its journey when earth was moulded with water and found its shape in space. The air cooled it down and the final element fire, established its identity.

Aanupamaa has created a range of tableware, ceramics and candles in a delightful array of shapes, designs and hues. An Oriental tea pot set vies for attention with a serving dish in the form of a question mark. And of course, the ceramic florals and the candles would light up any dull corner of the house.

What we loved: The graciousness and fluidity of her work. Lavish and yet restrained, Aanupamaa's creations

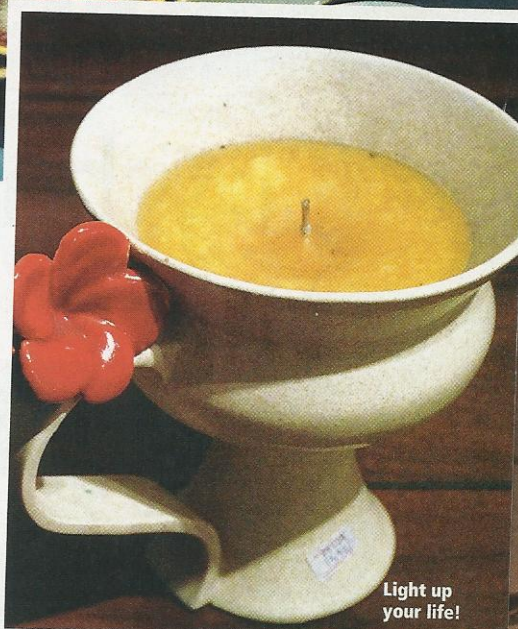
are pleasing, especially because you try to figure out what story of nature she is trying to tell in her work.

There is also a sense of peace, one feels, permeating from her myriad creations. The Weavers Studio Art Centre did a fine job of providing the right context and atmosphere to the creations.

What we heard: "I search for my own craft, and the feeling of form often develops simultaneously with the practical skills", says Aanupamaa.

—ROSHNI MITRA

The pretty potter with her creations!



Light up your life!

